

The Georgetown Advocate

SATURDAY JANUARY 9, 1875.

The following is a description of the Organ in the new church of the First Congregational society of Georgetown Mass.

The organ was built by Joel Butler of Boston. Is an organ of two Manuals with compass from C 8 ft., to C 3. 61 notes and a Pedale with compass from C C C 16ft., to C 27 notes. It was voiced and tuned by W. W. Ricker, a pupil of the celebrated Dr. J. H. Wilcox of Boston, and contains the following stops and registers:

GREAT ORGAN.

1st.,	Open Diapason,	8ft.	metal,	61	notes.
2d.,	Dolce,	8	"	61	"
3d.,	Melodia Bass,	8	wood	12	"
4th.,	" Treble,	8	"	49	"
5th.,	Principal,	4	metal	61	"
6th.,	Twelfth,	2 2-3	"	61	"
7th.,	Fifteenth,	2	"	61	"

SWELL ORGAN.

1st.,	Violin Diapason,	8ft.	metal,	61	notes.
2d.,	Salicoual,	8	"	61	"
3d.,	st. Dia. Bass,	8	wood	12	"
4th.,	" " Treble,	8	"	49	"
5th.,	Violinia,	4	metal	61	"
6th.,	Flute Harmonique	4	"	61	"
7th.,	Flageolette	2	"	61	"
8th.,	Bourden	16	wood	49	"
9th.,	Oboe	8	metal	49	"
10th.,	Bassoon	8	"	12	"

PEDALE ORGAN.

1st.,	Double Op. Dia.	16ft.	wood	27	notes
2d.	Bourden,	16	"	27	"

MECHANICAL.

1st.,	Swell to Great.
2d.,	" " Pedale,
3d.,	great " "
4th.,	Tremulant,
5th.,	Bellows signal,

There are two combinations Pedals to operate the stops of the great Organ and one reversible Pedale to operate the couples great to Pedale.

The case is of Black Walnut, of Gothic design and very neat in all of its appointments.

The upholstering of the chairs used in the singing seats and also of the pulpit in the new church, was done by Mr. Henry R. Weitzel of this town, which is a guarantee that the workmanship is of the best.