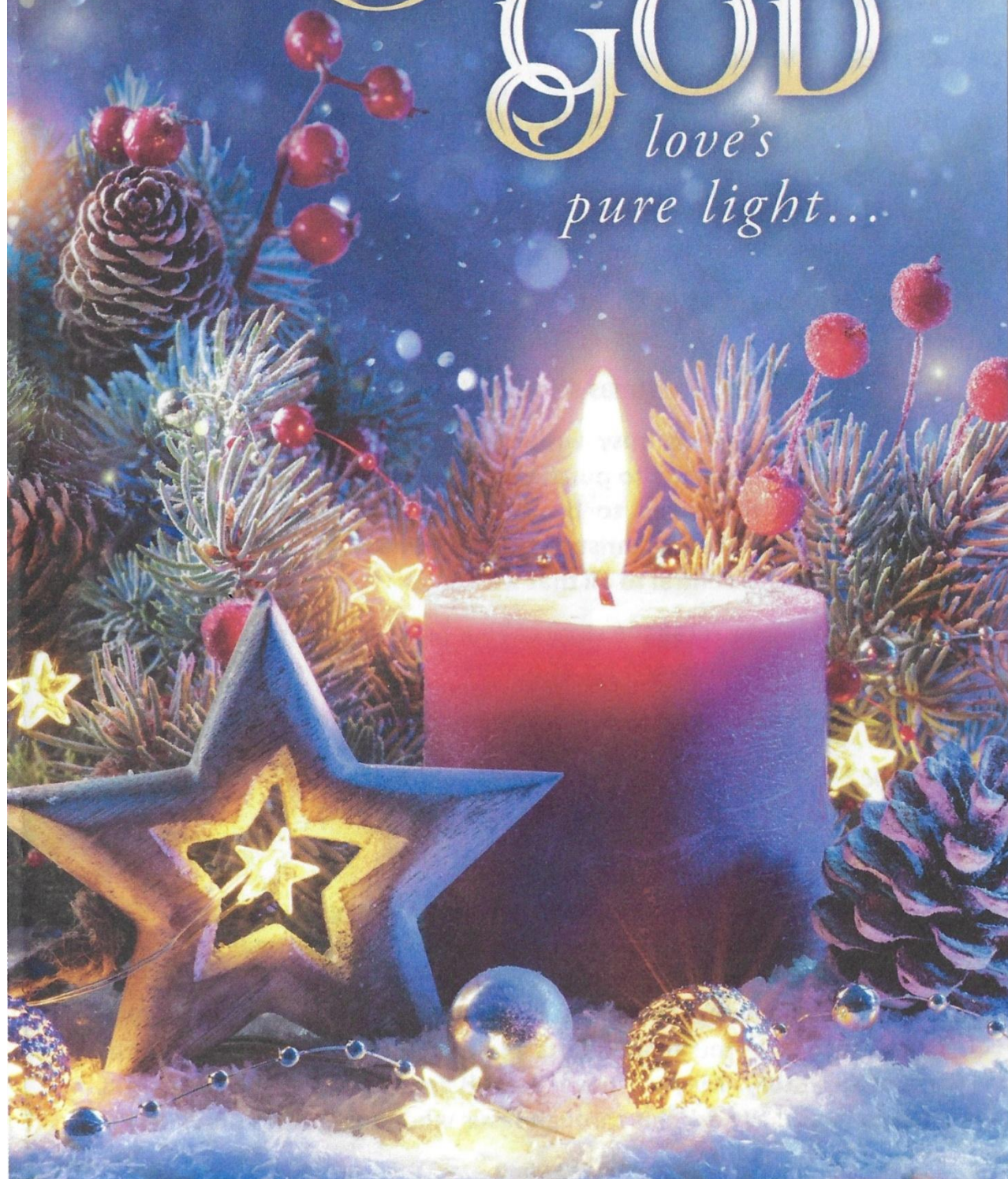


Silent night, holy night,

SON OF GOD

*love's
pure light...*



Christmas Eve Service of Hope, Peace, Joy & Love

December 24, 2025

GATHERING MUSIC

Medley of Carols

WELCOME

CENTERING VIDEO

LIGHTING THE ADVENT WREATH & CHRIST CANDLE

CALL TO WORSHIP

One: Loving God, we come tonight to worship You through song and silence, word and wonder...

Many: rejoicing that in Christ, You became human and lived on this earth.

One: We love the Christmas season. We know the story so well.

Many: Yet, we get so busy with the many things that need to be done — the gifts to purchase, wrap, and deliver; the cards and letters that need to be written; the food, the parties, the preparations for Christmas Day — that sometimes forget Your coming is central to all that we do.

One: Let us now recall the story of Your birth, reminding us of the love You have for us and for all people.

Many: Let's make our way to Bethlehem!

***CAROL** v. 1 & 2

O Come, All Ye Faithful

John Francis Wade
tr. Frederick Oakeley

Cantus Diversi

O come, all ye faith - ful, joy - ful and tri - um - phant, O
Sing, choir of an - gels, sing in ex - ul - ta - tion.
Child, for us sin - ners poor and in the man - ger,
Yea, Lord, we greet thee, born this hap - py morn - ing,
come ye, O come ye to Beth - le - hem;
sing, all ye cit - i - zens of heav - en a - bove!
we would em - brace thee with love and awe;
Je - sus to thee be all glo - ry given;
come and be - hold him, born the King of an - gels; O
Glo - ry to God, all glo - ry in the high - est; O
who would not love thee, lov - ing us so dear - ly? O
Word of the E - ter - nal, now in flesh ap - pear - ing; O
come let us a - dore him, O come let us a - dore him, O
come let us a - dore him Christ, the Lord!

Latin Words - 1743 Tr. - 1841 Music - c. 1743

CHRISTMAS EVE PRAYER

O magnificent God of the stars, we come tonight with breathless wonder, to see the babe who will change our lives. We hear the names “Wonderful Counselor,” “Mighty God,” “Prince of Peace,” and we are in awe. You have touched the earth this night with your unconditional love. Touch us — touch our hearts and minds and souls. May we never tire of this story. May we never take it for granted. Make this night magical again. We ask this through Jesus who taught us to pray:

THE LORD’S PRAYER

Please use words that are most comfortable for you or use the words below.

Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day, our daily bread, and forgive us our sins as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power and the glory, forever and ever. Amen.

SCRIPTURE: ISAIAH’S PROPHECY

Isaiah 9: 2-3, 6-7

REFLECTION: FOR THE BEAUTY OF LIGHTS

SCRIPTURE: THE JOURNEY

Luke 2:1-5

REFLECTION: SETTING THE STAGE

O Little Town of Bethlehem

Phillips Brooks

Lewis H. Redner

The musical score is written on a single staff in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is simple and hymn-like, with a final double bar line at the end. The lyrics are printed below the staff, with hyphens indicating syllables that span across measures. The lyrics are as follows:

O lit - tle town of Beth - le - hem, how still we see thee
For Christ is born of Mar - y, and gath - ered all a -
How si - lent - ly, how si - lent - ly, the won - drous gift is
O ho - ly child of Beth - le - hem, de - scend to us, we
lie! A - bove the deep and dream - less sleep the
bove, while mor - tals sleep, the an - gels keep their
given! So God im - parts to hu - man hearts the
pray; cast out our sin and en - ter in; be
si - lent stars go by; yet in thy dark streets
watch of won - dering love. O morn - ing stars, to -
bless - ings of his heaven. No ear may hear his
born in us to - day. We hear the Christ - mas
shin - eth the ev - er - last - ing Light; the
geth - er pro - claim the ho - ly birth! And
com - ing, but in this world of sin, where
an - gels the great glad ti - dings tell; O
hopes and fears of all the years are met in thee to - night.
prais - es sing to God the King, and peace to us on earth.
meek souls will re - ceive him, still the dear Christ en - ters in.
come to us, a - bide with us, our Lord Em - man - u - el!

Words and Music 1868

SCRIPTURE: THE BIRTH OF JESUS

Luke 2:6-7

REFLECTION: THE INNKEEPER'S NIGHT BEFORE CHRISTMAS

SCRIPTURE: AN ANGEL APPEARS

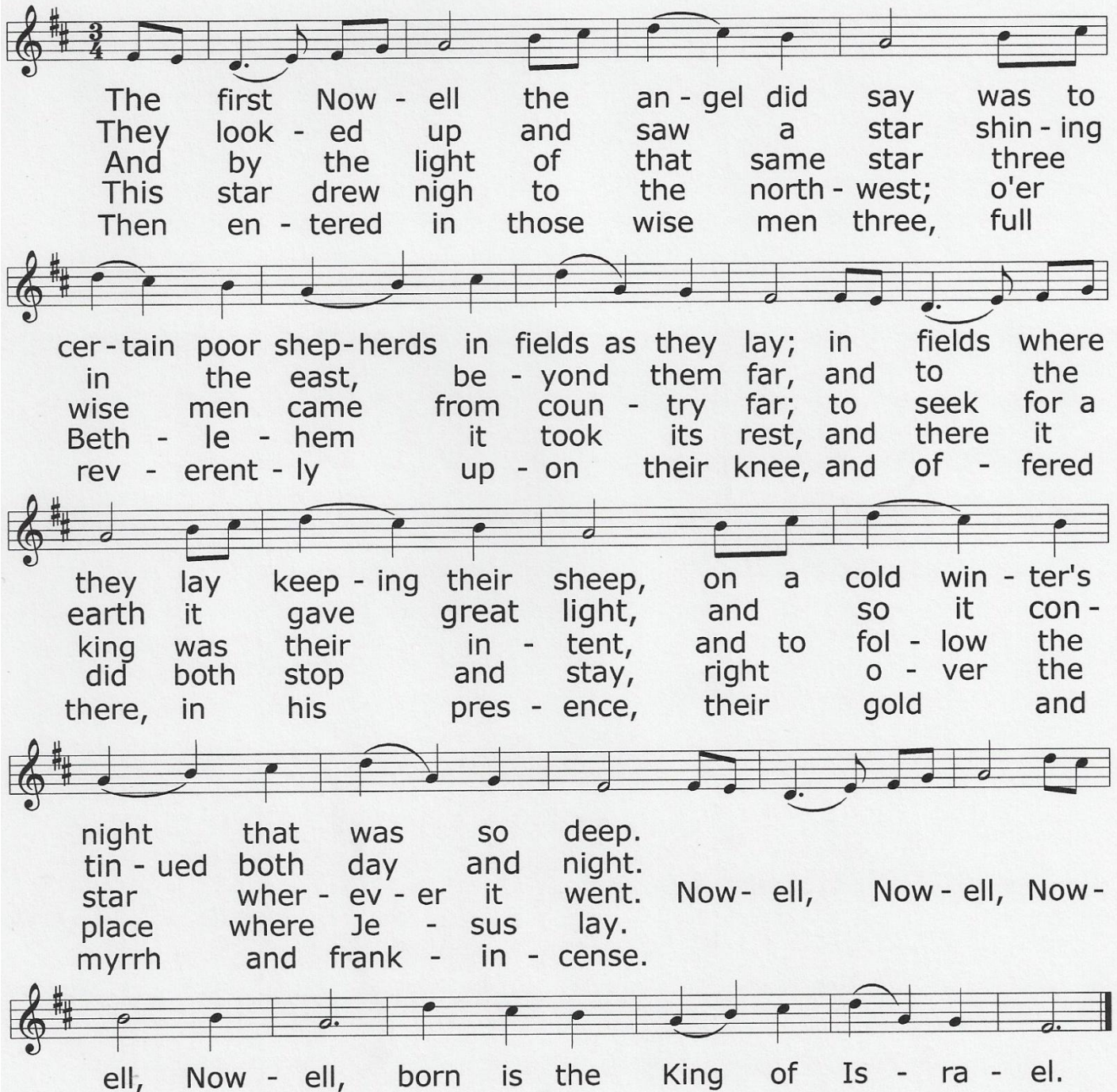
Luke 2:8-12

REFLECTION: THIS IS A MANGER

The First Nowell

England Traditional

England Traditional



The first Now - ell the an - gel did say was to
They look - ed up and saw a star shin - ing
And by the light of that same star three
This star drew nigh to the north - west; o'er
Then en - tered in those wise men three, full
cer - tain poor shep - herds in fields as they lay; in fields where
in the east, be - yond them far, and to the
wise men came from coun - try far; to seek for a
Beth - le - hem it took its rest, and there it
rev - erent - ly up - on their knee, and of - fered
they lay keep - ing their sheep, on a cold win - ter's
earth it gave great light, and so it con -
king was their in - tent, and to fol - low the
did both stop and stay, right o - ver the
there, in his pres - ence, their gold and
night that was so deep.
tin - ued both day and night.
star wher - ev - er it went. Now - ell, Now - ell, Now -
place where Je - sus lay.
myrrh and frank - in - cense.
ell, Now - ell, born is the King of Is - ra - el.

Words and Music 17th Century

SCRIPTURE: THE CHOIR OF ANGELS

Luke 2:13-14

REFLECTION: THE TIP OF AN ANGEL'S WING

Hark! the Herald Angels Sing

Charles Wesley

Felix Mendelssohn



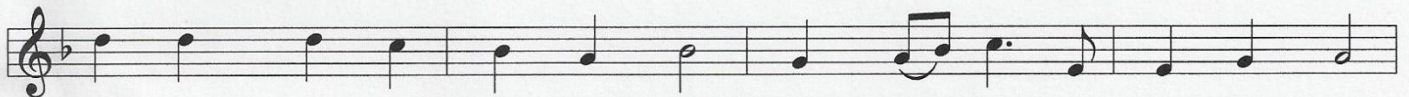
Hark! the her - ald an - gels sing, "Glo - ry to the new-born King;
Christ, by high - est heaven a - dored, Christ, the ev - er last - ing Lord!
Hail the heaven-born Prince of Peace! Hail the Son of Right-eous-ness!



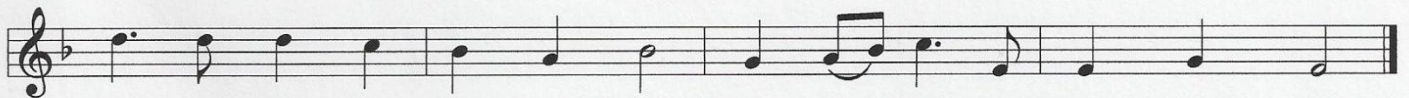
peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled!"
Late in time be - hold him come, off - spring of the vir - gin's womb.
Light the life to all he brings, risen with heal - ing in his wings.



Joy - ful all ye na - tions, rise, join the tri - umph of the skies;
Veiled in flesh the God-head see; hail the in-car - nate De - i - ty,
Mild he lays his glo - ry by, born that we no more may die,



with the an - gel - ic host pro-claim, "Christ is born in Beth - le - hem!"
pleased on earth with us to dwell, Je - sus, our Em-man - u - el.
born to raise all souls on earth, born to give us sec - ond birth.



Hark! the her - ald an - gels sing; "Glo - ry to the new - born King!"

Words - 1739 Music - 1840

SCRIPTURE: THE SHEPHERDS' VISIT

Luke 2:15-20

REFLECTION: THE VISIBLE & INVISIBLE SHEPHERDS

***CAROL**

Angels We Have Heard on High

French Traditional

The musical score is written on five staves in 4/4 time. The melody is in G major (one sharp). The lyrics are written below the notes. The first staff contains the first line of the song. The second staff contains the second line. The third staff contains the third line. The fourth staff contains the fourth line. The fifth staff contains the fifth line. The sixth staff contains the sixth line. The seventh staff contains the seventh line. The eighth staff contains the eighth line. The ninth staff contains the ninth line. The tenth staff contains the tenth line. The eleventh staff contains the eleventh line. The twelfth staff contains the twelfth line. The thirteenth staff contains the thirteenth line. The fourteenth staff contains the fourteenth line. The fifteenth staff contains the fifteenth line. The sixteenth staff contains the sixteenth line. The seventeenth staff contains the seventeenth line. The eighteenth staff contains the eighteenth line. The nineteenth staff contains the nineteenth line. The twentieth staff contains the twentieth line. The twenty-first staff contains the twenty-first line. The twenty-second staff contains the twenty-second line. The twenty-third staff contains the twenty-third line. The twenty-fourth staff contains the twenty-fourth line. The twenty-fifth staff contains the twenty-fifth line. The twenty-sixth staff contains the twenty-sixth line. The twenty-seventh staff contains the twenty-seventh line. The twenty-eighth staff contains the twenty-eighth line. The twenty-ninth staff contains the twenty-ninth line. The thirtieth staff contains the thirtieth line. The thirty-first staff contains the thirty-first line. The thirty-second staff contains the thirty-second line. The thirty-third staff contains the thirty-third line. The thirty-fourth staff contains the thirty-fourth line. The thirty-fifth staff contains the thirty-fifth line. The thirty-sixth staff contains the thirty-sixth line. The thirty-seventh staff contains the thirty-seventh line. The thirty-eighth staff contains the thirty-eighth line. The thirty-ninth staff contains the thirty-ninth line. The fortieth staff contains the fortieth line. The forty-first staff contains the forty-first line. The forty-second staff contains the forty-second line. The forty-third staff contains the forty-third line. The forty-fourth staff contains the forty-fourth line. The forty-fifth staff contains the forty-fifth line. The forty-sixth staff contains the forty-sixth line. The forty-seventh staff contains the forty-seventh line. The forty-eighth staff contains the forty-eighth line. The forty-ninth staff contains the forty-ninth line. The fiftieth staff contains the fiftieth line. The fifty-first staff contains the fifty-first line. The fifty-second staff contains the fifty-second line. The fifty-third staff contains the fifty-third line. The fifty-fourth staff contains the fifty-fourth line. The fifty-fifth staff contains the fifty-fifth line. The fifty-sixth staff contains the fifty-sixth line. The fifty-seventh staff contains the fifty-seventh line. The fifty-eighth staff contains the fifty-eighth line. The fifty-ninth staff contains the fifty-ninth line. The sixtieth staff contains the sixtieth line. The sixty-first staff contains the sixty-first line. The sixty-second staff contains the sixty-second line. The sixty-third staff contains the sixty-third line. The sixty-fourth staff contains the sixty-fourth line. The sixty-fifth staff contains the sixty-fifth line. The sixty-sixth staff contains the sixty-sixth line. The sixty-seventh staff contains the sixty-seventh line. The sixty-eighth staff contains the sixty-eighth line. The sixty-ninth staff contains the sixty-ninth line. The seventieth staff contains the seventieth line. The seventy-first staff contains the seventy-first line. The seventy-second staff contains the seventy-second line. The seventy-third staff contains the seventy-third line. The seventy-fourth staff contains the seventy-fourth line. The seventy-fifth staff contains the seventy-fifth line. The seventy-sixth staff contains the seventy-sixth line. The seventy-seventh staff contains the seventy-seventh line. The seventy-eighth staff contains the seventy-eighth line. The seventy-ninth staff contains the seventy-ninth line. The eightieth staff contains the eightieth line. The eighty-first staff contains the eighty-first line. The eighty-second staff contains the eighty-second line. The eighty-third staff contains the eighty-third line. The eighty-fourth staff contains the eighty-fourth line. The eighty-fifth staff contains the eighty-fifth line. The eighty-sixth staff contains the eighty-sixth line. The eighty-seventh staff contains the eighty-seventh line. The eighty-eighth staff contains the eighty-eighth line. The eighty-ninth staff contains the eighty-ninth line. The ninetieth staff contains the ninetieth line. The ninety-first staff contains the ninety-first line. The ninety-second staff contains the ninety-second line. The ninety-third staff contains the ninety-third line. The ninety-fourth staff contains the ninety-fourth line. The ninety-fifth staff contains the ninety-fifth line. The ninety-sixth staff contains the ninety-sixth line. The ninety-seventh staff contains the ninety-seventh line. The ninety-eighth staff contains the ninety-eighth line. The ninety-ninth staff contains the ninety-ninth line. The hundredth staff contains the hundredth line.

An - gels we have heard on high sweet - ly sing - ing
Shep - herds, why this ju - bi - lee? Why your joy - ous
Come to Beth - le - hem and see Christ whose birth the
o'er the plains, and the moun - tains in re - ply
strains pro - long? Say what may the tid - ings be,
an - gels sing; come a - dore on bend - ed knee
ech - o back their joy - ous strains.
which in - spire your heaven - ly song. Glo - - -
Christ, the Lord, the new - born King.
- - - ri - a in ex - cel - sis De - o! Glo - -
- - - - - ri - a in ex - cel - sis De - o!

18th Century

SCRIPTURE: THE MAGI ARRIVE

Matthew 2:1-5, 9-11

REFLECTION: CHERISH EACH STAR

We Three Kings of Orient Are

John H. Hopkins, Jr.

The musical score is written for a single voice part in treble clef, with a key signature of one sharp (F#) and a time signature of 3/8. The melody is simple and repetitive, with many notes beamed together. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The lyrics are as follows:

We three kings of O - ri - ent are, bear - ing
Born a king on Beth - le - hem's plain, gold I
Frank - in - cense to of - fer have I, in - cense
Myrrh is mine; its bit - ter per - fume breathes a
Glo - rious now be - hold him a - rise, King and
gifts we trev - erse a - far, field and foun - tain,
bring to crown him a - gain, King for - ev - er,
owns a de - i - ty nigh; prayer and prais - ing,
life of gath - er - ing gloom; sor - rowing, sigh - ing,
God and Sac - ri - fice; Al - le - lu - ia!
moor and moun - tain. fol - low - ing yon - der star.
ceas - ing nev - er o - ver us all to reign.
voi - ces rais - ing, wor - ship - ing God on high.
bleed - ing, dy - ing, sealed in the stone - cold tomb.
Al - le - lu - ia! sounds through the earth and skies.
O star of won - der, star of night,
star with roy - al beau - ty bright, west - ward lead - ing,
still pro - ceed - ing, guide us to thy per - fect light.

Words & Music - 1857

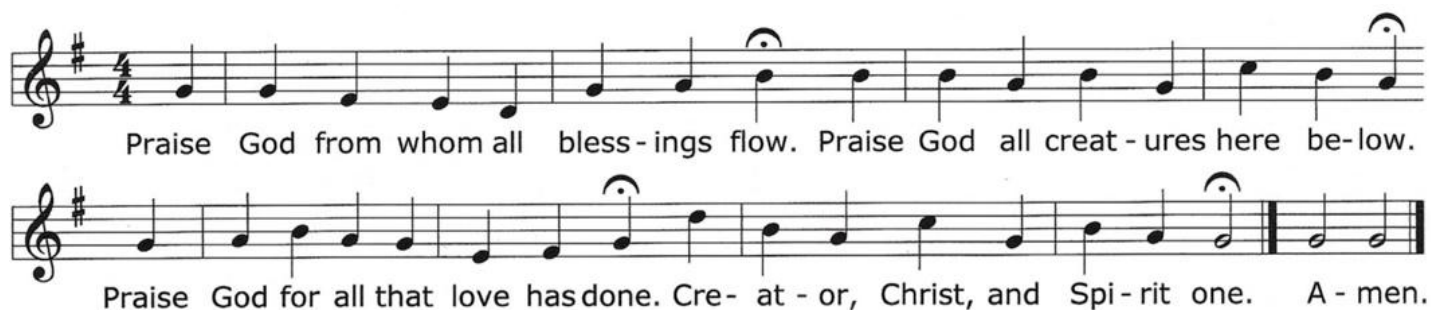
CALL TO GENEROSITY

OFFERING

Do You Hear What I Hear?

Regney/Shayne

***DOXOLOGY**



***CONGREGATIONAL PRAYER**

**Holy God, like the shepherds and magi, in our journeys
we find You in unexpected places.**

**We find you in our worries
and hear your words, "Fear not."**

**We find you in our wonders
and hear your words, "Behold I bring you glad tidings."**

**We find you in quiet moments,
and we know great joy.**

**As we put Your love into action,
may we become beacons of your justice
and defenders of all for whom there is no room.**

**With the angelic chorus of "Glory to God" singing in our ears,
we will journey onward, day by day,
knowing you are always with us, Christ Emmanuel.**

LIGHTING OF CONGREGATION'S CANDLES.

The pastor will light her candle from the Christ candle. The ushers will light their candles from the Pastor's. The ushers will then light the candles of each person at the end of the aisle. Then the light will be passed from person to person with the unlit candle bending to be lit from the upright lighted candle. We will remain seated as we sing "Silent Night" as the light moves throughout the congregation.

CAROL

Silent Night

Silent night, holy night, all is calm, all is bright
'Round yon virgin mother and child.
Holy infant so tender and mild.
Sleep in heavenly peace, sleep in heavenly peace.

Silent night, holy night, shepherds quake at the sight.
Glories stream from heaven afar.
Heavenly hosts sing alleluia.
Christ, the Savior is born! Christ, the Savior, is born!

Silent night, holy night, Son of God, love's pure light.
Radiant beams from thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.

VIDEO

You Deserve Hope

*CAROL

Joy to the World!

Isaac Watts

Georg Frederick Händel

Joy to the world! the Lord is come; let earth re -
Joy to the world! the Sav - ior reigns; let earth her
Christ rules the world with truth and grace, and makes the
ceive her King; let ev - ery heart pre - pare him
songs em - ploy; let fields and floods, rocks, hills and
na - tions prove the glo - ries of his right - eous -
room and heaven and na - ture sing, and heaven and na - ture
plains re - peat the sound - ing joy, re - peat the sound - ing
ness, and won - ders of his love, and won - ders of his
sing, and heav - en and heav - en and na - ture sing.
joy, re - peat, re - peat the sound - ing joy.
love, and won - ders, won - ders of his love.

Words 1719 Music 1741

*BENEDICTION/FINAL BLESSING

*DEPARTING MUSIC

Acknowledgements:

“The Innkeeper’s Night before Christmas” was written by Rev. Maren Tirrabassi who was also inspirational as we created other parts of the service.

The video “You Deserve Hope” is by Maxine Meixner [Instagram, @maxinem_x].



2025 Christmas Flowers



Given By

In Memory or In Honor of

Michelle & Richard Brock

Rodney Brock &
Lorraine Jette

Toni Cassidy

Family

Joan Chatterton

Donn Chatterton
Dorothy & Russ Clinton

David Clinton

Dorothy & Russell Clinton

Donna & Steven DeSisto Donald & Muriel Gordon

Karen Harris

The Harris & Driscoll Family
Loved Ones

Sylvia Johnston

Lost Family & Friends





2025 Christmas Flowers



Given By

In Memory or In Honor of

Sherry Kenney

Howard F. Kenney III

Carol Lutes

Holiday Blessings

The Murphy Family

Benedetta Murphy

Virginia Capple

Pamela Adie

Jim & Betty Blomley

Jean Perley

Loved Ones

Pam Sheehan

Joe & Carol Sheehan

Gary & Susan Stead

Our Beloved Son Brian

The Stead Family

Loved Ones

The Stewart & Kennedy Families

Loved Ones



TODAY'S WORSHIP TEAM

Pastor	Rev. Marie Lucca
Music Director	Robert Knapp
Organist	Emily Knapp
Lay Leaders	Gladie Kneeland Richard Brock
Advent Wreath Lighters	Joan Chatterton Sarah Hendrick & Family
Musicians	FCC Bell Choir

UPCOMING SERVICES

Sunday, December 28th Worship, Carol Sing & Potluck Brunch

Sunday, January 4th Epiphany Worship Service

STEEPLE LIGHTING

Throughout the month of December, the steeple will be illuminated in remembrance of **Raymond C. Bateman**, dedicated by his wife, Cynthia Bateman.

ELECTRONIC DONATIONS

For electronic offerings
please use this QR code.

